

## Yasamin Rezai

University of Miami

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### EDUCATION

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- Anticipated 2024 Ph.D. in Cultural, Literary and Linguistic Studies University of Miami
- 2019 M.S. in Chemical and Process Engineering University of Bologna
- 2016 B.S. in Chemical and Process Engineering University of Tehran

### DISSERTATION

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*Poetics of Platforms: The Popular Performative Poetry on Social Media in Iran*

### PUBLICATIONS

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#### Refereed Book Chapters:

“Twitter Data Analysis on #me\_too\_iran.” *The #MeToo Movement in Iran: Reporting Sexual Violence and Harassment*, Bloomsbury Publishing (2023): 71-88.

#### Peer-Reviewed Journal Articles:

“Performing Iran Online: The Transformation of Feminist Activism in Iran's Woman Life Freedom Movement on Twitter through Instapoetry”, *Journal of Gender Studies, Media in Transition* Issue (*accepted with minor revisions*).

"Performing Persian poetics on Instagram: an interview with @barkhi\_az\_honarmandan." *European Journal of English Studies* 27.1 (2023): 148-162.

#### Refereed Book Reviews:

“Review of *Performing #MeToo: How not to look away* edited by Judith D. Rudakoff,” *Critical Studies in Media Communication*, 39.2 (2022): 1–4.

“Data Stories for/from All: Why *Data Feminism* is for Everyone,” *Digital Humanities Quarterly*, 16.3 (2022): Online.

## **PEER REVIEW ACTIVITIES**

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Reviewer, *Digital Humanities Quarterly*, 2024. Evaluated one article submission.

## **AWARDS AND HONORS**

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Nominated for Outstanding Graduate Research or Scholarship Award in Graduate Annual Award Ceremony, University of Miami, 2024.

AELS (Academic Excellence Leadership Service) award in Leadership, Graduate School, University of Miami, 2023.

Nominated for Diversity Advocate Award in Graduate Annual Award Ceremony, University of Miami, 2023.

Oral Presentation Winner in Arts and Humanities, [Fourth Annual Graduate and Postdoctoral Research Symposium](#), University of Miami, 2022.

Ranked 921<sup>st</sup> among 300,000 students in National Entrance University Exam, Iran.

## **GRANTS AND FELLOWSHIPS**

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Summer Doctoral Research Grant, University of Miami, 2024, \$5000.

Center for Humanities Dissertation Fellowship, University of Miami, One semester of teaching relief and full stipend, Spring 2024.

[Expanding the Use of Collaborative Data Science at UM](#), Institute for Data Science and Computing (IDSC) Grant, *Poetics of Politics & Pain: A Study Of Iran's Ongoing Revolution With #MahsaAmini* Project, 2022-2024, \$20,000.

UGrow Fellowship, Center for Humanities, University of Miami, Two semesters of teaching relief and full stipend, 2021-2022.

Digital Humanities Fellowship, University of Miami, 2022, \$1200.

[HASTAC](#) Scholar, 2021-2023.

Graduate Assistantship, Department of Modern Languages and Literatures, University of Miami, Fall 2019-2024.

Unibo Action II Scholarship for Master Students, University of Bologna, 2016-2018, € 22,000.

## **MEDIA**

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[“Journalism and Media after Islamic Republic in Iran”](#), in Persian Language, Paradox Talk Show hosted by Kambiz Hosseini, *Radio Farda*, August 2023

“Iran’s coalition and revolution among Iranian diaspora”, in Persian Language, *Iran International TV*, January 2023.

“Revolution of Hashtags on Iranian Social Media”, *Gozaar Podcast*, February 2023.

“Yasamin Rezai’s talking on the Women’s Movement in Iran”, *Ross Kaminsky’s talk show*, KOA Colorado Radio Station, September 2022.

## **CONFERENCES**

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### **Paper Presentations:**

“Assembling A renaissance: Performances of the Ongoing Iranian Femmerising”, Collaborative Work and Panel, Performance Studies International (Psi) #29 ASSEMBLE conference, London 2024. (*forthcoming*, panelist, online)

“Exploring #MeToo in Iran: Computational Analysis of Twitter Data and Cultural Implications”, *Historicizing the #MeToo Movement in Iran and Beyond: Cultural Productions and Digital Media* Panel, Association of Iranian Studies (AIS) online symposium, October 2023.

“Poetry of Pain: A study of a collective poetry on Twitter in Iran's feminist revolution”, *Online Manifestation of margins: an Interdisciplinary Study on Iran’s “Woman, Life, Freedom” feminist movement* Panel, Annual Meeting and Conference of the National Women’s Studies Association (NWSA), Baltimore, October 2023.

“Streets and Pop Platforms: A Study on Performative Pop Poetry and Shahre Farang”, *Popular Entertainment Panel*, International Federation of Theatre Research (IFTR) Conference, University of Ghana, July 2023.

“Poetry of Politics and Pain: A Study of instapoetry under #MahsaAmini”, *Poetry and Platform Cultures* Panel, Northeastern Modern Language Association (NeMLA)’s 54<sup>th</sup> Annual Convention, University of Buffalo, March 2023.

“Unveiling: Reclaiming the City and Female Body in Iran's Ongoing Revolution of Life, Woman, Freedom”, MLL Grad Student Conference, University of Miami, March 2023.

“Embodied Hashtags: #metoo Staged”, *Data Performance* Panel, Modern Language Association (MLA) Annual Convention, San Francisco, January 2023.

“Embodied Hashtags: #metoo Staged”, *Data Performance* Panel, Cultural Studies Association (CSA) Annual Conference, Chicago, June 2022.

“Instapoetry among Iranian users,” *Reading #instapoetry* Inaugural Conference, University of Glasgow, July 2020.

### **Panel Co-Organizations:**

“Online Manifestation of margins: an Interdisciplinary Study on Iran’s ‘Woman, Life, Freedom’ feminist movement” Panel, National Women’s Studies Association (NWSA), Baltimore.

“Data Performance” Special Session, Modern Languages Association (MLA), San Francisco, 2023.

“Data Performance” Panel, Cultural Studies Association (CSA), Chicago, 2022.

### **INVITED TALKS**

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Invited Speaker at “Blossoming STEM of Women” on International Women’s Day, hosted by Science for Democracy, 2024.

“Performing Iran Online: The Transformation of Feminist Activism in Iran's Woman Life Freedom Movement on Twitter through Instapoetry" in *The Power of (Visual) Art for Transition in Iran* Workshop, University of Bonn, Germany, November 2023.

“Twitter Data Analysis on #me\_too\_iran,” AIS Online Symposium, October 2023.

Guest Speaker at Digital Culture course at Jagiellonian University, Poland (*postponed to 2023*).

“Unveiling: City and Female Body in Iran”, *Thoughts and Screams* Panel by Kaarnamaa (Multimedia Journal of Art History and Criticism), February 2023.

“Reclaiming the Body and Urban Spaces in Iran’s Ongoing Revolution”, *Rage, Rhythm, Renaissance: Performances of/in the ongoing Iranian’s Revolution* Panel by Tisch Department of Performance Studies at NYU, New York, November 2022.

“Twitter Data Analysis on #me\_too\_iran,” *Digital Fridays: Lightning Round Presentations* by HASTAC Scholars, May 2022.

## **TEACHING EXPERIENCE**

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### **University of Miami, Coral Gables, FL**

#### *Instructor of Record*

FRE 101: Elementary French, Fall 2020, Fall 2022, Spring 2023.

FRE 102: Elementary French, Spring 2021, Summer 2021, Summer 2022.

FRE 201: Intermediate French, Fall 2023.

MLL 321: Digital Literary Culture: Literary Expression in Social Media Age, (*forthcoming*)

#### *Mentored Teaching*

FRE 501/322: Critical Performances: Performer’s Body with Lecoq Technique Workshop, Spring 2022.

#### *Instructor of Supplemental Language Hours*

Italian Through Theatre and Cinema (open to all levels), Fall 2019, Spring 2020.

French Conversation Tables (open to all levels), Fall 2019, Spring 2020.

#### *Instructor of Directed Independent Language Study (DILS) Program*

Elementary and Intermediate Persian Language and Culture, 2021-2024.

### **Hallo! Servizi Linguistici, Bologna, Italy**

#### *Instructor, Coach and Course Developer*

Business English Courses for Companies

Business Writing Courses for Industry

One-on-one English Personalized Business Communication Program for Professionals

**Iranmehr Language School, Tehran, Iran**

*English and French Language Teacher*

**Kerayechian Language Institute, Tehran, Iran**

*Specialized Academic English Teacher for Professional Adults and Academics*

**Farzanegan High School, Tehran, Iran**

*Advisor and Tutor*

**Niayesh High School, Tehran, Iran**

*English and Math Teacher*

**RESEARCH ASSISTANTSHIP**

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Cuban Theatre Digital Archive ([CTDA](#)), University of Miami, Summer 2020.

[Digital Narratives of COVID-19](#), University of Miami, Summer 2021.

**PUBLIC HUMANITIES**

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Co-Founder, [DLC + \(Digital Literary Culture, formerly known as Instasociety\)](#): open-access research network and resource for scholars exploring digital literary culture.

Founder, *Rahsaz*: interviews, content creating and counselling service for prospectus Iranian graduate students of Arts and Humanities and promoting the field.

2023-2024 Trained and

Participant of *UDialogue Program*: Intergroup Training DEI Program fostering understanding across diverse social identities and promoting social justice.

## **DEPARTEMENTAL SERVICE**

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Chair, Iranian Association at University of Miami (IAUM), 2022 to present.

Co-chair, Modern Languages and Literatures Grad Student Association, University of Miami, 2021-2023.

Co-convenor, Digital Humanities IRG, University of Miami, 2022.

Co-founder, Theatre Student Group at School of Engineering, University of Tehran, 2017.

Head of *Navarkhane*, Art and Cultural Center at School of Engineering, University of Tehran, 2016-2018.

Head of English Free Discussions, University of Tehran, 2012-2016.

Conference Coordinator, 15th Iranian National Congress of Chemical Engineering, 2015.

## **DIGITAL HUMANITIES SKILLS**

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Programming: Python, C#, C++, RegEx, Jupyter Notebooks

Podcasting: Audacity

Collaboration: Git/GitHub, Asana, Slack, Google Drive, Markdown, Research Blogging, Higher Education Advising, Digital Content Production

Text and Data Analysis: AntDoc, Voyant

## **PROFESSIONAL TRAININGS**

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*Writing for Electronic Formats*, by CultureHub, NYC, 2022.

*Podcasting from Scratch* by Robin Davies, University of Victoria, DHSI 2022.

Certificate of Digital Humanities, University of Miami, 2022.

*How to Blog about your Research* by Alice Fleerackers, University of Victoria, DHSI 2021.

*Distant Reading in Theory and Practice: Computational Approaches to Text Analysis*, University of Guelph, DH@Guelph Summer Workshops 2021.

*The History of Sin: 1001 Nights in Persian Literary Culture*, by Naghmeh Samini, Seda Theatre, 2021.

*Playwriting*, by Naghmeh Samini, Seda Theatre, 2021.

*Introduction to Digital Humanities Certificate*, HarvardX, 2020.

French Language and Culture *Cours de Civilisation Française*, Sorbonne University, Paris, France, 2017.

## **LANGUAGES**

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Persian, Native Proficiency

English, Near Native Proficiency

French, Full Professional Proficiency

Italian, Full Professional Proficiency

Arabic, Intermediate Reading Proficiency

Spanish, Intermediate Reading Proficiency

## **TEACHING AND RESEARCH INTERESTS**

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Critical Race Theories

Data Culture, Data Justice

Digital Humanities, Theory and Methodology

Digital Literary Culture, Electronic Literature

French Theatre 20<sup>th</sup> Century

Italian Theatre 20<sup>th</sup> Century

New Media Studies, Social Media Studies

Performance Studies



Persian Theatre and Literature

Platform Studies

Social Media Studies

Women and Gender Studies and Sexualities, Feminist theories

### **PROFESSIONAL MEMBERSHIP/AFFILIATIONS**

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Association for Iranian Studies (AIS)

International Federation of Theatre Research (IFTR)

National Women's Studies Association (NWSA)

New Media and Digital Culture Working Group (NMDC)

Modern Language Association (MLA)

Cultural Studies Association (CSA)

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)

IRG in Theatre & Performance Studies, University of Miami

IRG in Digital Humanities, University of Miami